

## RE-EVALUATING ELIZABETH VON ARNIM

Lucy Cavendish College, Cambridge, Sunday, 13 September 2015

### CONFERENCE PROGRAMME

**9.00 – 9.30 am Registration**

**9.30 – 9.45 am Welcome and Introduction**

**9.45 – 11.00 am**

**Panel A:** Chair: Erica Brown

Nick Turner:

Canon, comedy and the female 'Great Tradition': examining Elizabeth von Arnim's status

Fiona Tomkinson:

The Ghost in the Garden

**Panel B:** Chair: Juliane Roemhild

Charlotte Purkis:

Elizabeth von Arnim's love for *The Immortal Hour*: fantasy and reality in harmony?

Diana Hirst:

*The Anonymous in Poetry*: Elizabeth von Arnim and the Aesthetic Movement

**11.00 – 11.30 am COFFEE**

**11.30am – 1.00 pm**

**Panel A:** Chair: Isobel Maddison

Rachel Galvin:

Elizabeth and her Gardens

Jennifer Shepherd:

'Digging for England in the German Garden': gender, genre and Anglo-German themes in Elizabeth von Arnim's early works

Jennifer Walker

Writing *In the Mountains* – Elizabeth at her Chalet Soleil

**Panel B:** Chair: Nick Turner

Erica Brown:

'The most awful things *must* happen, when a woman lets herself have adorers, while at the same time easily coming to bits'. Aging and artifice in the novels of Elizabeth von Arnim

Aoife Byrne:

'How that man keeps cropping up': Job's uncomfortable homecoming in Elizabeth von Arnim's *Mr Skeffington*

Frances White:

'Was she not my mouthpiece, the trumpet through which I so busily blew?': Elizabeth von Arnim's epistolary novels

**1.00 – 2.00 pm LUNCH**

**AFTERNOON SESSIONS**

**2.00 – 3.30 pm**

**Panel A:** Chair: Jennifer Walker

Juliane Roemhild:

Happiness and spirituality in the novels of Elizabeth von Arnim

Simon Thomas:

'Doors flying open, walls falling flat'; ways of being single in *Father*

Isobel Maddison:

Cross-currents: Elizabeth von Arnim, George Bernard Shaw and Max Beerbohm

**Panel B:** Chair: Jennifer Shepherd

Noreen O'Connor:

Shattering the Patriarchal Marriage Plot in Elizabeth von Arnim's *Vera* and *Jane*.

Eleonore Biber:

'Perhaps even the kind of thing I might try to write myself': Elizabeth von Arnim's novels as models for Barbara Pym's writings

Lila Marz Harper:

'Swimming among the jellyfish': Elizabeth von Arnim and Marianne North

**3.30 – 4 pm TEA**

**4.00 – 5.00 pm PLENARY SESSION**

Gayle Richardson:

Elizabeth in California: An introduction to the Elizabeth von Arnim Collections in the Huntington Library

Reflections and way forward (Erica Brown)

Round-up and thanks (Isobel Maddison)

**6.15 pm PRE-DINNER DRINKS**

**6.45 – 8.45 PM DINNER** (MUSIC: *THE IMMORTAL HOUR* AND MUSIC FROM THE 1920s AND 30s)