

ARTS ALIVE
SDSU



NOV. 30 – DEC. 3

ENCHANTED APRIL

Don Powell Theatre

A New Musical Romance

(From the novel by Elizabeth von Arnim)

2017–18 Season

BOOK & LYRICS BY

Charles Leipart

MUSIC & ORCHESTRATIONS BY

Richard B. Evans

theatre.sdsu.edu

DIRECTED & CHOREOGRAPHED BY **Stephen Brotebeck**

Enchanted April

A New Musical Romance

Book & Lyrics: Charles Leipart **Music & Orchestrations:** Richard B. Evans

Director/Choreographer: Stephen Brotebeck

Music Direction: Robert Meffe

Scenic Design.....Emily Small*
Costume Design Emily Wilson*
Lighting Design.....yobo..... Caroline JL Andrew**
Sound Design Adam Danska
Dramaturg Wilfred Paloma
Associate Director/Choreographer Tug Watson+
Stage Manager Diana Nicasio- Lopez
Italian Dialect Coach Clarissa Clò
British Dialect Coach Peter Larlham ◊
Conductor..... Michael Gerdes

CAST

Rose Arbuthnot..... Kimberly Moller+
Lottie Wilkins.....Susanna Vaughan+
Lady Caroline Katie Banville+
Mrs. Fisher Margaret Larlham ◊
Thomas Briggs Jonathon Brugiani+
Frederick Arbuthnot.....Domonique Evans+
Mellresh Wilkins Leo Yu-Ning Chang+
Domenico/Admiral Fisher Ross Graham
Beppo..... Colden Lamb
Matteo.....Noah Jackman
Francesca/The Duchess Alexis Park
Angela.....Lindsey Czyzewicz
Isabella..... Lizzie Saunders
Understudy of Rose, Lottie, Lady Caroline and Mrs. Fisher.....Audrey Pennington

MUSICAL NUMBERS

ACT I

<i>"London in February"</i>	.....	The Londoners
<i>"August St. Claire"</i>	.....	Frederick, Rose
<i>"The Advertisement"</i>	.....	Briggs, Lottie
<i>"So Much Beauty"</i>	.....	Lottie, Rose
<i>"Exactly What I Want"</i>	.....	Lady Caroline, Rose, Lottie, Savoy Boys & Girls
<i>"The Great Victorian Age"</i>	.....	Mrs. Fisher, the Admiral
<i>"So Long Ago"</i>	.....	Rose
<i>"Benvenute A San Salvatore!"</i>	.....	Domenico, Francesca, Beppo, Isabella Matteo, Angela
<i>"Quartet"</i>	.....	Lottie, Mrs. Fisher, Rose, Lady Caroline
<i>"Bella Signorina!"</i>	.....	Domenico, Beppo, Matteo
<i>"A Life Full of Nothing"</i>	.....	Lady Caroline
<i>"Madonna on the Stair"</i>	.....	Briggs, Rose
<i>"Quartet" (Reprise)</i>	.....	Rose
<i>"Nine Days, Eight Nights!"</i>	.....	Domenico, Francesca, Angela, Beppo Isabella, Matteo
<i>"Crossing Thoughts" Finaletto</i>	.....	Mrs. Fisher, Lady Caroline Rose, Lottie; Mellresh, Briggs, Frederick

ACT II

<i>"Pericoloso!/One Wealthy Lady"</i>	.....	The Italian Servants, Mellresh
<i>"One Person in the World"</i>	.....	Rose, Frederick
<i>"Really Very Nice"</i>	.....	Lottie, Mellresh
<i>"Rose! Rose!"</i>	.....	Briggs
<i>"Something Particular to Say"</i>	.....	Rose, Briggs
<i>"Isn't It Wonderful?"</i>	.....	Frederick
<i>"There's Something in San Salvatore"</i>	.....	Francesca, Domenico, Angela Beppo, Isabella, Matteo
<i>"One Person in the World" (Reprise)</i>	.....	Frederick, Rose
<i>"Che Bella Sera"</i>	.....	Briggs, Lady Caroline
<i>"Enchanted April" Finale</i>	.....	Mrs. Fisher and Company

Setting: The action begins in London, 1922, on a cold, rainy February afternoon and continues to San Salvatore, a rented castle on the Portofino shore in Italy.

There will be one fifteen-minute intermission.

DIRECTOR'S NOTE

I began my association with *Enchanted April* in the spring of 2012, while I was working on the Broadway production of *Ghost, The Musical*. I was brought on to be the assistant director on a industry reading of the piece that eventually lead to a fully staged workshop in Washington D.C. for which I was the co-director and choreographer. Five years later, I am thrilled to be once again involved with this new musical adaptation of the beloved story by Elizabeth von Arnim.

One of the joys of working on a new musical is the collaborative process with the writers. *Enchanted April* is no exception. Charles Leipart and Richard B. Evans have been delightful partners in this process over the past five years, and their commitment to this new production at SDSU has been unwavering.

One of the goals of the MFA Musical Theatre program's New Musicals Initiative has been to produce, along with Arts Alive and the School of Theatre, Television, and Film, a full production of a new musical. I would like to thank Charles and Richard for allowing *Enchanted April* to be that first production. The educational experience of working on a new musical reaches far beyond the students you will see on the stage this evening. It continues backstage, with the faculty, staff, student designers, stage managers, crew members, and musicians who have been involved with this project for months. Working on a new musical engages every ounce of craft, analysis, and creativity in creating something that hasn't been created before. This unique experience is one that can't be replicated in the classroom or the studio. I extend my gratitude to everyone who has contributed to the success of this production.

Thank you for your support of new musical theatre at SDSU. I hope it will be the first of many new musicals, brought to life by our incredible students that you experience here. And now, "Andiamo a San Salvatore!"

ABOUT THE WRITERS

CHARLES LEIPART (*Book & Lyrics*) is in love with words. He has the pleasure of writing for the musical theatre and the dramatic stage. In addition to *Enchanted April* and the Veblen vaudeville *The Price of Everything* with Richard B. Evans, he has written book & lyrics for *Frog Kiss*, for which he received the NYMT Festival 2010 Award for Excellence in Lyric Writing; *Me and Miss Monroe*, in a workshop produced by Chase Mishkin, starring Rachel York as Marilyn; is a three-time finalist for lyrics for the Fred Ebb Foundation Award; and winner of the Kleban Award 2001 for Outstanding Librettist for *The Showgirl of 52nd Street*. His non-musical works for the stage have been performed in the UK and U.S. regionals, including, *Swimming at the Ritz*, *A Kind of Marriage*, *Chez Rikers*, an *Underfoot in Show Business*. He is currently writing *Jazzland in Concert* for the Harlem School of the Arts for Spring 2018. Charles is a former Fellow of the Edward F. Albee Foundation and member of the Dramatists Guild. Visit: www.charlesleipart.com

RICHARD BUNGER EVANS (*Music & Orchestrations*) is a multi-faceted post-avant-garde composer with a long and richly varied career that includes touring as a concert pianist and lecturer, teaching as an award-winning university professor, as well as his accomplishments as a published author, professional accompanist, recording artist, organist, inventor, and jazz pianist. Evans' work in the avant-garde musical world during the 1970s and 1980s included working as an editor for John Cage and a performer and proselytizer of Cage's works as well as music by other 20th-Century American composers.

Evans' 2-hour oratorio *Ireland's Poet-Patriots, A Musical History*, received its east coast premiere last month in Washington DC's National Cathedral with chorus, orchestra, operatic soloists, an Irish traditional ensemble, and Narrators that included Ireland's Ambassador to the U.S., Governor Martin O'Malley and TV commentator Chris Matthews. Evans has received commissions from such diverse sources as the Rockefeller Foundation and Ireland's Minister of the Arts, and is the composer of over a dozen musicals including *The price of everything*, *The hero of the western world*, *So nice to come home to*, and *Hamlet's big holiday*. Mid-career he was named the "Outstanding Professor" for the entire California State University System.

PRODUCTION STAFF

MANAGEMENT

Production Manager Jay Sheehan
1st Assistant Stage Manager Kiana Ramirez
2nd Assistant Stage Manager Jordan Castro

DRAMATURGY

Dramaturg Advisor Dr. Shelley Orr

SCENIC

Technical Director Advisor Loren Schreiber
Technical Director Jessica Gilliard*
Scenic Advisor Ralph Funicello
Scene Shop Foreman Andrew Young
Assistant Set Designer Scott Boynton*
Prop Master and Paint Charge Kristen Flores
Fly System Operator Mason Banks, Ben Breitenstein, and Kennedy Garcia
Deck and Prop Crew Jessica Tafoya and Briana Sumler

COSTUME

Costume Advisor Denitsa Bliznakova
Costume Shop Manager Teri Tavares
Assistant Costume Designer Brooke Kesler*
Costume/Wig Technician Peter Herman
Wig Maker Karen Pierce
Drapers Beatrice Collins, Sarah Coombs, Megan Segars
Stitchers Sandra Navarro, Jillian Anderson, Arron Bowman
..... Giselle Pimentee, Marissa McKinney, Oceana Morisoli
Crafts Artisans Alli Thiss and Terry Helland
Millinery Advisor Sharon Granieri
Milliners Brooke Kesler, Emily Wilson, Beatrice Collins, Sarah Coombs, Megan Segars
Dryer Emily Wilson
Costume Run Crew Gabriela Coronado, Christina LaMar, Natalie Nordfelt
..... Eric Durbin, Connor Piazza, Sierra Wingert, and Eimi Thompson
Wig Run Crew Allison Lorenz
Laundry Gisele Pimentel, Stephanie Whited

ORCHESTRA

Flute

Indira Loffin

Clarinet

Janet Ta

Percussion

Adam Larocca

Sam Pavel

Mandolin

Jesus Cervantes

Violin I

Joanna Dzik

Ayrton Pisco

Jayson Resto

Janie Hsiao

Citali Sanchez-Zuniga

Violin II

Nicole Shue

Alejandro Garcia

Yeeun Kim

Joshua Olitoquit

Cello

Veronika Alter

Trina Nielsen

Viola

Aldo Ruiz-Alonso

Kiya Klopfenstein

Diego Guerra

Kenzo Maetani

Bass

Camelia Aftahi

Piano

Charles Ritter

LIGHTING AND SOUND

Assistant Lighting Designer 1	Winston G. Limaugé *
Assistant Lighting Designer 2	Stephanie Lasater*
Lighting Advisor	Anne E. McMills
Lighting and Sound Supervisor	Peter Nordyke
Lighting Programmer	Kurt Thormodsen
Sound Advisor	Chris Warren
Live Mix	Adam Danska
Sound A2	Holly Echsner
Master Electrician	Christina Martin*
Assistant Master Electrician	Chloe Clark
2nd Assistant Master Electrician	Amber Montoya
Electricians	Thea 240 students and Team Lighting
Deck Electrician	Emmy Farese and Andrew Gutierrez
Light Board Operator	Chloe Clark
Sound Board Operator	Emily Klemmetsen
Spot Operators	Beth Cooper, Carly Dederick, and Sandra Navarro

MARKETING AND FRONT OF HOUSE

Marketing Manager	Teresa Monaco
Box Office Manager	Stephanie Harvie
House Managers	Marissa McKinney and Jacquelyn Hampton
Box Office Staff	Micah Burog, Calliope Weisman, Maria A. Acevedo

ACKNOWLEDGEMENTS AND SPECIAL THANKS

Angie Parkhurst, Chris Rynne from OCS Lighting
and D.J. Hopkins

WARNING:

Atmospheric effects will be used
during this performance.

* MFA in Design and Technology

** Thesis Production for MFA in Design and Technology

+ MFA in Musical Theatre

◇ Professor Emeritus/ Emerita

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† Deceased. We have done our best to make this list as accurate as possible. Should you find a discrepancy or would like to be removed, please contact Mary Darling at 619-594-8299 or mdarling@mail.sdsu.edu.



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FILM

Best of the Best Film Fest

Feb. 7–8, 2018

Don Powell Theatre

Tickets: \$10

film.sdsu.edu

GALLERY

Transforming Existence

Feb. 10–April 8, 2018

SDSU Downtown Gallery

Free Admission

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THEATRE

Foxtails

Feb. 16–21, 2018

Theatre for Young Audiences

Don Powell Theatre

Tickets: \$20/\$17/\$10

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DANCE

University Dance Company

March 9–11, 2018

Dance Studio Theatre

Tickets: \$20/\$15/\$10

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THEATRE

Company

March 9–17, 2018

Don Powell Theatre

Tickets: \$20/\$17

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JAZZ

SDSU Jazz Ensemble with

Kristen Korb, Bassist & Vocalist

April 5, 2018

Smith Recital Hall

Tickets: \$20/\$15/\$10

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MUSIC

SDSU Live

April 8, 2018

Jacobs Music Center

at Copley Symphony Hall

Tickets: \$20–\$250

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GALLERY

Give-and-Take:

***Poster Design by Nancy Skolos
and Tom Wedell***

April 19–July 22, 2018

SDSU University Art Gallery

Free Admission

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THEATRE

Anna in the Tropics

April 20–29, 2018

Don Powell Theatre

Tickets: \$20/\$17

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GALLERY

Art + Design

Open Studios

May 3, 2018

School of Art + Design

Free Admission

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